

Department of Music
College of Arts, Humanities and Social Sciences
University of Central Missouri

Special Project: Midwest Kodály Music Educators Conference
Music 5020
October 4-6, 2019

Instructor: **Dr. Isaac Bickmore**

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Office Hours: By appointment

Course Description:

Write a thematically linked series of activities inspired by the Midwest Kodály Music Educators Conference of 2019 that will help teach any part or element of the Kodály approach.

Course Objectives

Upon completion of this course students will be able to leverage what was learned at the conference into activities that can be done in the classroom and is useful to the teacher.

Required Texts and Course Materials:

All materials from the selected session at the Midwest Kodály Music Educators Conference.

Credit

Conference attendance and assignment: 1 Graduate credit hour - \$125

The above credit will be issued through **University of Central Missouri - Warrensburg**

Assignment:

- **Choose a Theme**

All of your activities for this assignment should be linked to a theme of your choosing. Your theme should be inspired by something you learned at the conference. For instance, you could use something you learned in the session called “Jazz up your repertoire with spanish language folk songs” with Alicia Brown to tie all of your activities together.

Write a brief description of what your theme is. (one paragraph)

- **Write at least 10 detailed activities/lesson fragments.**

For the purposes of this assignment an activity could be a prepare lesson (physical, aural, visual), a present lesson, or a practice lesson (reading, writing, performing, arranging, improvising, part work, ostinato part work, etc). Some activities could fit in more than one area but others might only fit into one of them.

Write a brief description of each activity so that I know the following:

1. Who will be doing this activity (Grade/Class)

2. Materials needed
3. A description of the activity including objectives and or goals for learning
4. A link to a Youtube video of the song, pdf, or picture of the song.
5. How the activity ties to the theme

Assignment Policy

- The assignment will be due by October 25, 2019
- Please turn in your assignment by making a Google Doc and sharing it with me.
- Any questions regarding the assignment, please contact the professor listed above.

Attendance Policy

This course is demonstration and activity-oriented; active participation is therefore mandatory. Active participation includes: questions, comments, and involvement in class activities. Attendance is required at all daily sessions and is expected as a part of your professional commitment. 10% will be deducted from your final course total for each unexcused absence. If you have an emergency or anticipate an absence, communicate this with the instructor BEFORE the absence occurs (when possible) or on the first date of return for special consideration. Any absences not discussed with the instructor will be considered unexcused. Class begins promptly. Two tardies will constitute as one absence.

Medical, family, or personal emergencies will be considered excused absences IF

- the student has discussed them with the instructor
- the student can produce documentation in support of his or her situation. It is very important that you contact the instructor prior to the absence whenever possible.

*If you need course adaptations/accommodations because of a disability, if you have an emergency medical situation, or if you need any special arrangements in case of building evacuation, please make an appointment to see the instructor, or contact the Office of Accessibility Services at 543-4421.

Academic Honesty

A violation against academic honesty committed by a student is any act which would deceive, cheat or defraud so as to promote or enhance one's academic standing. Academic dishonesty also includes knowingly or actively assisting any person in the commission of an offense of academic dishonesty. Please refer to the [UCM Student Handbook](#) for definitions of plagiarism, cheating, and breach of standards of professional conduct.

Grading Policy and Procedures:

Grading Scale:

90-100%	A (work of marked excellence)
80-89%	B (work of superior quality)
70-79%	C (work of average quality)
65-69%	D (work of inferior quality)
-64%	F (Failure to do work of passing quality)