

Friday, Oct. 18, 2024	Grand Foyer			Salons C-D-E	Blackstone
3:00					MKMEA Board Meeting 3:00-4:30 pm
3:30					
4:00		Registration Open 4:00-7:30pm			
4:30					
5:00			Session One 5:00-5:50pm	<i>Folk Dancing with Primary Grades — Tips, Tricks, and Thoughtful Adaptations (Sue Hulsether)</i>	
5:30					
6:00	Exhibits Open 6:00-7:30pm			Dinner Break	
6:30					
7:00					
7:30			Session Two 7:30-9:00pm	<b>Folk Dancing with Sue Hulsether and the Rivertown String Band</b>	
8:00					
8:30					

Saturday, Oct. 19, 2024	Grand Foyer		Salons C-D (E)	Regency A	Regency B	Blackstone	
8:00	Exhibits Open 8:00am-12:00pm	Registration Open 8:00-9:30am	Session One 8:30-9:20am	<b>Opening Ceremony &amp; Keynote Speaker Dr. Glenn Nierman</b>			
8:30			Session Two 9:30-10:20am	<b>Totally Tuned In! Cultivating Musicianship in the Music Classroom with Dr. Leigh Ann Garner</b>			
9:00		Visit the Exhibits					
9:30		Session Three 11:00-11:50am		Musical Opposites: Fresh Ideas for Kodály in Kindergarten (Michelle Braun)	Harmonious Tales: Amplifying Literature with Musical Magic (Cody Talarico)	Implicit Bias in the Music Classroom (Dr. Liza Meyers)	
10:00		<b>Lunch Break   New to Kodály? Let's lunch together at Bonefish Grill! Meet in the hotel front vestibule.</b>					
10:30		Visit the Exhibits					
11:00	Exhibits Open 1:30-5:00pm	Session Four 1:30-2:20pm		Global Grooves: A Journey Through International Dance for the Elementary Classroom (Abigail Bryant)	Culturally Responsive Classroom Management in the Kodály Classroom (Alicia Brown)	Planning with Purpose (Kathleen McBee)	
11:30		Session Five 2:30-3:20pm		No More Belt Tests! (Melissa Stouffer)	Musicianship Games: Making Melodic and Rhythmic Literacy Fun! (Dr. Michele Paynter Paize)	The Collaborative Effort of Zoltán Kodály and His Students in the Development of the Kodály Concept (Dr. Beth Mattingly)	
12:00		Dinner Break (5:00-6:30pm)					
12:30		Session Six 4:00-4:50pm		Dulcimer Jubilee: The Joy of playing the Mountain Dulcimer in the Kodály-Inspired Classroom (Nina Kindt Wilson)	Unleash Creativity: Improv Theatre Games for Kodály Inspired Classrooms (Ben Rivers)	Diversifying the Music Classroom: Finding Connection through Unheard Stories and Songs (Dunbar, Silveyra, Torbey)	
1:00		<b>Grand Ballroom - Doors Open - Honor Choir Concert</b>					
1:30		<b>Grand Ballroom - Honor Choir Concert 7:00pm Dr. Katrina Cox, Conductor</b>					
2:00	Session Seven 8:00-10:00pm	<b>Social Hour: Pub Sing (Dana Plazak)</b>					
2:30							
3:00							
3:30							

Sunday, Oct. 20, 2024		Salons A-B	Salon C	Regency A	Regency B
8:00		Light Breakfast			
8:30	Session One 8:30-9:20am	<i>Accessible Choral Literature for 4th/5th Grade Singers (Reading Session with Dr. Christina Svec)</i>			
9:00					
9:30	Session Two 9:30-10:20am			<i>Come and Play the Kodály Way (Larena Code Boyle)</i>	
10:00					
10:30	Session Three 10:00-11:20am		PreK Music Makers and Music Making, A Different World from Kindergarten (Dr. Christina Svec)	A Balkan Choral Journey for Kodály Educators (Dr. Scott Sexton)	Did You Hear That? Active Listening Lessons Using Orchestral Works (Lisa Odom)
11:00					
11:30		Closing Ceremony			