

Presenter's Name	Title of Session	Description of Session
Dr. Leigh Ann Garner	Totally Tuned In! Cultivating Musicianship in the Music Classroom	Building musicianship skills in young children is at the forefront of Kodály-inspired teaching practices. For children these skills are fostered through musical play, while honoring their creativity and musicality in a collaborative setting. In this interactive session, participants will explore repertoire and practical ideas that are appropriate for teaching grades 3-5. Specifically, strategies for fostering skills in singing, part work, inner hearing, memory, improvising, and creating will be offered, along with ideas for how these skills function in the preparation, make conscious, practice, and assessment phases of the instructional sequence.
Dr. Christina Svec	Accessible Choral Literature for 4th/5th Grade Singers	Upper elementary singers have a tremendous capacity for performing choral literature, especially when the music is developmentally appropriate and logical. This session will explore a selection of recently published elementary choral octavos as well as suggested sequences for teaching that may or may not include solfege. Together, we will sight read sections of each piece and listen to recordings. Only pieces easily available from commonly used publishers will be included.
Larena Code	Come and Play the Kodály Way	Want some fresh ideas and diverse songs to integrate into your existing curriculum? Whether you've never heard of Kodály, you're new to the approach, or you're a Kodály expert - all experience levels are welcome to come sing and play Kodály-inspired activities. Participants will leave with a review of Kodály pedagogy, global folk songs, literacy-based lesson ideas, and practical applications for the K-5 music room. Come experience joyful, active, and child-developmental music-making.
Sue Hulsether	Folk Dancing with Primary Grades — Tips, Tricks, and Thoughtful Adaptations	Folk dancing with primary grades is a great way to build community in your classroom, teach to the standards, and burn off excess energies. Singing games with movement and play parties are easy to find and use, but it can be challenging to find folk dance repertoire for primary students that is both age-appropriate and authentic. This session will focus on American folk dances that work for your younger students. Participants will gain some new repertoire, and a nice collection of tips and tricks for efficient teaching — all with the goal of getting students dancing with less teacher-talk. We will also address ideas for making age-appropriate adaptations to folk dance repertoire that keep the core of the traditions intact.
Dr. Liza Meyers	Implicit Bias in the Music Classroom	As OAKE just celebrated 50 years of conferences in the US, we are presented with the perfect time to reflect on how much education, our society, and societal views have changed since the genesis of Kodály in America, often for the better. We have begun to have more conversations about equity and inclusion and are considering more deeply the materials we use in our classrooms. Still, unconscious/implicit bias and instructional bias can still exist in our music classrooms. What are implicit bias and instructional biases and how can they impact our students' classroom experiences despite our best intentions? "We cannot unlearn what we are too afraid to acknowledge." - Michelle Kim. In this interactive session, the presenter will facilitate a reflection on and conversation surrounding bias, affinity bias, implicit bias and the neurological and societal underpinnings of how bias occurs, as well as how we can identify bias and make changes in our classroom and our own behaviors to strive toward an anti-racist, anti-bias music classroom. Come join the conversation for a more inclusive Kodály classroom.
Dr. Michele Paynter Paise	Musicianship Games: Making Melodic and Rhythmic Literacy Fun!	In this session, participants will learn a variety of engaging ways to practice musical literacy with elementary-aged students or other beginners. Attendees will manipulate a series of props, toys, and other visuals that bring music reading to life. Be prepared to sing, move, clap, and have some fun while gaining new ideas for your classroom!
Dr. Laura Dunbar, Liliana Silveyra, Mira Torbey	Diversifying the music classroom: Finding connection through unheard stories and songs	The purpose of this project is to illuminate the stories of people through songs sung as children - stories of playing, dancing, spending time with family, friends, and more. The researchers conducted interviews with culture bearers to collect diversifying folk song repertoire to be used in the music classroom. We hope to highlight how children around the world connect with music so that we can show children similarities in this engagement and appreciate differences. The research goal is to have more students feel represented in the music classroom and to find out more about our cultures and those around us along the way.

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Lisa Odom	Did You Hear That? Active Listening Lessons Using Orchestral Works	Come experience active listening! Through the use of visual media, we will explore form through the integration of body percussion, movement, and unpitched percussion instruments using orchestral works! Come experience active listening lessons, which make these wonderful works accessible to children.
Cody Talarico	Harmonious Tales: Amplifying Literature with Musical Magic!	Looking to amp up your classroom engagement with literature? Do you dream of transforming your stories into a symphony of sounds, words and rhythms? Join us for an exploration of dynamic strategies that infuse music into your read-aloud sessions! Discover how to orchestrate rhythmic speech, choreographed movements, captivating sound effects, and more to turn literature into a harmonious experience. Let's conduct an ensemble of involvement, igniting our students' passion for literature through the power of music!
Melissa Stouffer	No More Belt Tests!	We don't teach to the test. Your classroom is about growth mindset. Yet we get to recorders and start testing like our life depends on it. This session will teach you to adapt your recorder teaching to include sound before symbol, focus on growth instead of a belt, and how to teach students to hear the music they are reading using music you already use in your classroom.
Alicia Brown	Culturally Responsive Classroom Management in the Kodály Classroom	Classroom management is often an area of growth for new and experienced teachers alike. In this session, we will explore our own strengths and the strengths of our students to shape a classroom community built on communication, mutual respect, and joyful music making. This session will combine thoughtful reflection with real-world, music-centered applications. Participants will leave with their own scaffolded plan for making their classroom more harmonious for all.
Kathleen McBee	Planning with Purpose	Planning is an essential element of being an effective teacher. Being intentional about what we plan allows us to present our students with a complete and well rounded curriculum. Knowing where to start, however, can be a road block that keeps teachers from long-term planning. Too often, we have intentions to cover a wide variety of concepts but we run out of time in the school year. In this session, we will discuss strategies for creating a variety of long-term plans, including a year plan and concept plans. Participants will also learn how to use these plans to create monthly outlines and daily plans. Participants are encouraged to bring a copy of their own district curriculum so that they can organize concepts and ideas as we move through the workshop.
Michelle Braun	Musical Opposites: Fresh Ideas for Kodaly in Kindergarten	Is it time to freshen up your kindergarten curriculum? Keep your classic songs while adding new activities to sing, play, move, and listen. This session will include new ideas for fast and slow, loud and soft, along with high and low, both speaking and singing. We will get hands on with tennis balls, scarves, puppets, toys, instruments, and a parachute. Come and play! It's the kindergarten way!
Abigail Bryant	Global Grooves: A Journey Through International Dance for the Elementary Classroom	Get ready to embark on a thrilling dance adventure around the world in our immersive session. This unique and enriching experience is designed for elementary classrooms that want to explore the captivating world of international dance. This session is more than just dance; it's a cultural journey.
Benjamin Rivers	Unleash Creativity: Improv Theatre Games for Kodály Inspired Classrooms	Prepare to embark on a thrilling journey into the realm of improvisational theatre games, where every moment is a chance to create, collaborate, and captivate! In this exhilarating workshop, we'll harness the power of improvisation games to enhance your teaching toolkit and infuse your Kodály music lessons with a dynamic energy that will leave your students inspired and engaged. Get ready to think on your feet, trust your instincts, and embrace the unexpected as we dive headfirst into a series of interactive games. Improvisation isn't just about making things up as you go along—it's about listening, collaborating, and responding in the moment. Through these games, we'll hone communication skills, sharpen instinctive actions, and cultivate a spirit of fearless experimentation.

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Nina Kindt Wilson	Dulcimer Jubilee: The Joy of playing the Mountain Dulcimer in the Kodály-Inspired Classroom	Have you ever felt like the ukulele is just not cutting it in your classroom? Do you have exceptional learners that physically struggle playing the ukulele? Do your youngest students constantly ask when THEY get to play an instrument? Are you looking for a way to enhance your melodic lessons? The American mountain dulcimer may be the instrument for you and your students! Experienced Kodály teacher, Nina Kindt Wilson will introduce you to this lovely stringed folk instrument and demonstrate how it is used in the classroom for students as young as kindergarten, or even PreK, up through 5th & 6th grade! Ms. Kindt Wilson will bring at least 30 dulcimers for your personal learning as well. You will experience the first lessons on a dulcimer, some higher-level playing challenges for students, and accompanying the singing in your classroom. [1]
Dr. Scott Sexton	A Balkan Choral Journey for Kodály Educators	Sing and dance your way through Balkan Europe! This session will explore the choral music and dance of former Yugoslav countries such as Bosnia and Herzegovina, Croatia, Serbia, and North Macedonia. The music from this region is culturally and musically diverse. Compound meters, modal melodies, and close harmonies are found throughout these music traditions and provide great opportunities for Kodály educators who are looking to include more song materials with these musical concepts. Participants will examine both published and unpublished choral scores from this region and discuss Kodály-inspired choral pedagogy for teaching these pieces. The presenter has taken over eight extended/immersive trips to this region and will coach participants on authentic vocal style and historical context. Come ready to dance kolos in 7/8 time, sing sevdalinka in the Phrygian mode, and much more as we discover how to engage this music from this part of the world to promote togetherness in the Kodály-inspired choral rehearsal!
Dr. Christina Svec	PreK Music Makers and Music Making, A Different World from Kindergarten	The number of music educators working with pre kindergarteners (PreK), formally or informally, has increased in recent years. Although some have the luxury of teaching PreK with parents involved or nearby, many teach intact PreK classes with little or no assistance. Therefore, this session will address and discuss milestones specific to PreK and developmentally appropriate, rich, tried-and-true musical activities that build healthy vocal development and beat competency. We will also discuss modifications for making activities more appropriate for kindergartners and/or how activities were modified from typical kindergarten use. All activities will be made available to participants and include recommended sequences.
Dr. Beth Mattingly	The Collaborative Effort of Zoltán Kodály and His Students in the Development of the Kodály Concept	The Kodály Concept is a highly respected approach to music education, having had a great influence on the development of music education in many countries. Zoltán Kodály (1882-1967) was a Hungarian composer, ethnomusicologist, philosopher, and educator who achieved a high level of recognition and respect during his lifetime. The development of this successful methodology has been attributed to Kodály when in fact, its creation was the result of the collaboration between him and his students, including Jenő Ádám (1896-1982), Lajos Bárdos (1899-1986), Gyula Kertész (1900-1967), György Kerényi (1902-1986), Erzsébet Szőnyi (1924-2019), and Katalin Forrai (1926-2004). Together they were able to establish a very effective music education system for the entire Hungarian population.